

FOR TEACHERS' ASSISTANCE

UDC 380.1

CREATIVE PEDAGOGY IN EDUCATING ARCHITECTS

© 2014 G.F. Karpova

*Karpova Galina Fedorovna –
Doctor of pedagogical Sciences, Professor,
Department of Fundamentals of Architecture Art Design,
Academy of architecture and arts
Southern Federal University,
Budenovskiy Ave., 39, Rostov-on-Don, 344082. Russia.
E-mail: gfkarpova@sfedu.ru.*

The article presents the study, educational modules, topics and annotated content of the discipline program «Creative pedagogy» for the training of Masters in the field of architectural education. Scientific-theoretical bases of creative pedagogy (philosophical, psychological, pedagogical) are determined. Creative pedagogy as a modern educational orientation and academic subject, technology and the terms of the creative education of architects on the basis of mastering the methodology of architectural pedagogy, propaedeutic and creative cultural concepts of architectural education are considered. Goals, objectives, and principles of the course, its main modules are identified.

Keywords: *creative pedagogy, architectural education, principles, technologies, modules, creativity, pedagogical creativity.*

References

1. Aleinikov A.G. Kreativnaya metapedagogika: vremya «Ch» // Alma mater. 1992. № 1. С. 35 – 39.
2. Bashmakov A.I. i dr. Kreativnaya pedagogika: metodologiya, teoriya, praktika / pod red. Yu.G. Kruglova. M., 2002.
3. Bogoyavlenskaya D.B. Psikhologiya tvorcheskikh sposobnostei. M., 2002.
4. Il'in E.P. Psikhologiya tvorchestva, kreativnosti, odarennosti. SPb., 2009.
5. Kudryavtsev A.P., Stepanov A.V., Metlenkov N.F., Volchok Yu.L. Arkhitekturnoe obrazovanie: problemy razvitiya. M., 2002.
6. Melodinskii D.L. Arkhitekturnaya propedeutika. Istoriya, teoriya, praktika. M., 2000.
7. Morozov A.V., Chernilevskii D.V. Kreativnaya pedagogika i psikhologiya M., 2004.
8. Petrova I.P. Informatsionno proektivnaya kul'tura kak integral'noe kachestvo lichnosti // Gumanitarnye i sotsial'no-ekonomicheskie nauki. 2005. № 3. S. 52 – 55.
9. Smirnov I.L. Chelovek – obrazovanie – professiya – lichnost'. M., 2002.
10. Shcheblanova E.I. Teoriya i testy tvorchesko-go myshleniya E.L. Torrensa // Psikhologicheskaya diagnostika. 2004. № 11. S. 3 – 20.